



HOLLY SCOTT-BLACK

902-402-3057 | holly.scottblack@ryerson.ca

Height: 5'8"

Eyes: Hazel

Hair: Red

THEATRE

LIT (WORKSHOP)	Captain	Panoply/ Margot Greve
KILLING TIME	Detective Madeleine Murphy	Mixtape/ Margot Greve
WHAT NOW	Story Three Voice	New Voices/ Angela Marriott
CLOWN SHOW	Clown	X University/ Leah Cherniak
THREE SISTERS	Masha	X University/ Iqbal Khan
MUSTARD	Sadie	X University/ Diana Reis
ROMEO AND JULIET	Prince	X University/ Tim Welham
THE DROWSY CHAPERONE	Chaperone	Citadel High School/ Karen Bassett
INTO THE WOODS	Witch	HRMSMT/ Kennedi Vincent
RUNAWAYS	Ensemble	Neptune/ David Overton
FIDDLER ON THE ROOF	Tzeitel	Citadel High School/ Mary Lou Martin

FILM

BEFORE THE END	Liquid	Elizabeth Dinkova
THE MIRROR	Narrator	Alli Carry

OTHER EXPERIENCE

Dance experience (jazz, ballet, hip hop, character), Vocal training (five years)

EDUCATION

BFA Performance Acting		X (Ryerson) University
Neptune Prep	Chuck Homewood/ Laura Caswell	Neptune Theatre
Neptune YPCo	Matthew Amyotte/ Veronique Mackenzie	Neptune Theatre

SKILLS

Dialects: various English (very good), Scottish (very good), Irish (very good), Afrikaans (good), British South African (good). Instruments: piano (advanced) guitar (good). Voice: Mezzo Soprano (advanced). Sports: roller skating (advanced). Visual art (painting, drawing, textiles) (advanced)

Bio

Holly Scott-Black (they/them) is a multidisciplinary artist and actor. Holly is interested in art as a liberatory practice, and holds values of honesty and pleasure in the work that they do. Their work as an actor and artist is also deeply informed by their identities as a Queer, femme, Neurodivergent individual. Holly's experiences of being marginalized have driven their love of and investment in the stories of others on the margins and the complexities of our existences within our societal frameworks.

During their time training at X (Ryerson) University, Holly has had the pleasure of working with a vibrant, endlessly creative ensemble of fellow students, from whom they have learned and will continue to learn so much. They have also been lucky enough to work with a number of established theatre practitioners including Tim Welham, Jennifer Wigmore, Philippa Domville & Leah Cherniak.

Holly is deeply grateful for their time at the X University School of Performance and the lessons learned therein. They are looking forward to diving headfirst into the mystery that is whatever is to come next!